

FASHION TECHNOLOGY 2019

TEST PROJECT



CONTENTS

This Fashion Technology Project proposal consists of the following tasks:

1. Module 1: Top part of **Royal Russian Coat** construction, mandatory garment - maximum time 4 hrs (day 1) - blind marking
2. Module 2: Lower part of Royal Russian Coat that coordinates with mandatory top part of module 1 – pattern and construction – max. Time 5 hrs (day 2)
3. Module 4: embellishment – mystery box- maximum time 1h (day 3)
4. Module 2: flat-sketching/technical drawing – time 1h (day 3)



DAY 1: SESSION 1

Before the beginning of day 1 the competitor will be given a briefing for the day and modules 1 and 2. Competitors get 1 hour to familiarise with the workstation and the machines. Familiarisation material will be provided.

Module 1: Top part of Royal Russian Coat construction, mandatory garment - maximum time 4 hrs - blind marking

Competitors will receive the full set of patterns for the top part of the dress. They will need to lay-out and cut the fabric. They will construct the top part of dress as shown in the sketch without inserting the zipper or applying any overlock stitches.

DESCRIPTION OF THE PATTERN PROVIDED FOR THE 'TOP OF ROYAL RUSSIAN COAT'

- Upper front part with darts and front sleeve
- Upper back part with darts and back sleeve
- Collar (colour 2)
- Cuff (colour 2)
- Front Facing
- Back Facing
- Seams are just cut neatly (1 cm seam allowance) no overlock will be used
- Facing is secured on shoulder seam allowances

Supplies Module 1			
Module 1	1.5m x 1.40m wide	Fabric 1	Heavy weight wool mix
Module 1	0.5m x 140m wide	Fabric 2	Medium weight wool mix
Module 1	1 reel	Thread	matching the fabric 1
Module 1	1 set	Pattern	Upper part of dress including seam allowances

At the beginning of day 1, the competitor begins working on module 1, material will be provided. After competitors completed the pattern layout on the fabric, time will stop. The judges will mark the layout and the fabric utilization. Time will resume, when judging is completed. Competitors are not allowed to talk to the judges.

DAY 1: SESSION 2

Competitors will stitch the darts, shoulder seams and side seams and press them. They stitch the cuff, stitch and under-stitch the collar and iron both. The competitors attach the cuff, collar and the facing. At the end they add the frog closure to the upper part of the coat.

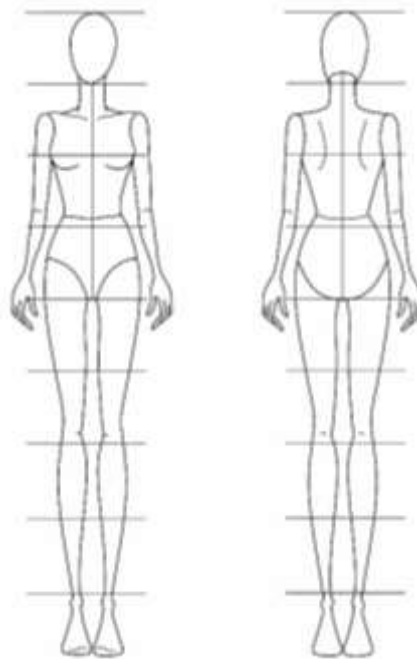
After 4 hours, he/she must hand over the completed or uncompleted work of module 1 and all remaining material. The competitor can proceed to module 2 anytime when he/she has completed and handed in module 1 as well as all remaining material. Module 1 will be marked at the end of day 1.

DAY 2: SESSION 3

Module 2: Flat-Sketching/technical drawing – time 1h

Competitors will be required to create production/trade/flat sketch / technical drawing of the lower part of the coat in pencil, front and back, to present the idea for the design which coordinates the given upper part of Module 1 (mandatory garment). The lower part can have any design features, but should have a length between 90 cm to 110 cm measured from the waistline. The lower and upper part will be connected together on the waistline. Seam allowances should be just cut neatly and be even in width (e.g. 1 cm), no overlock will be used. The hem should be folded twice and topstitched. No raw edges should be visible from outside.

They will be supplied with a template/croqui (available prior to the competition if needed).



DAY 2: SESSION 4

Module 3: lower part that coordinates with mandatory top part of module 1 – pattern and construction – Time 4 hrs

Competitors will draft a pattern (with or without seam allowances – whatever is preferred) for the lower part of the Royal Russian Coat which coordinates with given top part of Module 1 and is just like the technical drawing of Module 2. The lower part can have any design features, but should have a length of 90 – 110 cm from the waistline to the hem. Lower part will be connected to the top part at the waistline. The hem should be folded twice and top stitched. No raw edges should be seen from the outside. The coat will not be lined. The seam allowances from inside should be only cut neatly and be even in width.

Competitors will receive a set of a basic block /sloper – front and back. The pattern is completed with all information and cutting instructions needed (in English only), the competitor needs to lay-out and cut the lower part. Competitors need to construct the lower part applying professional processing techniques. Seam

allowances need to be cut neatly, but no serging with the overlock is required. The coat needs be ironed neatly, no creases, no over-pressing.

Each and every pattern piece need to have **minimum** the following information written in English only:

1. First name of competitor and station number
2. Pattern piece name
3. Straight grain line over full length of pattern
4. Cutting instructions (1xFabric, Fold, 2xFabric)
5. Piece number (e.g., 1/5, 2/5, 3/5, 4/5, 5/5)
6. If pattern is made including seam allowances they need to be indicated either by drawing them on the pattern or notch the pattern.

Supply list for coat			
Module 3	2.5mx1.4m wide	Fabric 1	Heavy wool mix
Module 3	1 reel	Thread	matching the fabric 1
Module 3	3 m x 1 m wide	Pattern drafting paper	White or beige

Module 2 and 3 will be marked at the end of day 2.

DAY 3: SESSION 5

Module 4: Embellishment – Mystery box - time 1h

Competitors will receive a mystery box containing various trims to create an embellishment on the Royal Russian Coat. The embellishment may be at any position of the coat, but must be wearable. Elements may be sewn by hand or by machine and must be fully secured and co-ordinate well with the overall design of the coat.

Left over fabric from previous modules may not be used in this module. Only items from the mystery box are allowed to be used.

No alteration to the size and/or structure of the coat is allowed. Module 4 will be marked at the end of day 3.

Module 4	1 pack	Mystery Item for embellishment	Colour of fabric 1 or fabric 2
Module 4	1 pack	Mystery Item for embellishment	Colour of fabric 1 or fabric 2
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Module 4	1 pack	Mystery Item for embellishment	Colour of fabric 1 or fabric 2
Module 4	1 pack	Mystery Item for embellishment	Colour of fabric 1 or fabric 2

DAY 3: SESSION 6

Module 5: Design a Collection – Mystery box - time 2 hrs

Competitors will receive a mystery target market and season and are required to design a Fashion Collection by creating production/trade/flat sketches / technical drawings of three garments in pencil, front and back. They will be supplied with a template/croqui (available prior to the competition if needed).

Possible target markets:	Possible season:
Evening gowns	Spring/Summer
Coats	Autumn/Winter
Sportswear	

Marking scheme

Each module of each competitor will be labelled with a letter by a neutral person and marked by the marking group (blind marking). Each sub-criterion will be marked by marking groups. The marking system consists of measurement marking and judgement marking. Judgement marking has scores from 0 to 3 which will be presented with flash cards and the average score is taken. If the score differs by more than 1, the judges may discuss the reason for the score given and will need to flash again. The final result will be the total result for all modules 1 – 4, which results into a percentage out of 100%.

	Category	Percent
A	Design	20%
B	Construction	60%
C	Appearance	10%
D	Level of difficulty	10%
Total		100%

Workshop Layout

